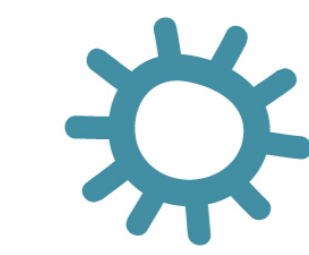


what midi can do:



MIDI allows you to go beyond the limits of Blooper's body and take full control of the machine within. Craft your own custom looping marvel, as minimal or maximal as you please.

Set up your blooper, take your time, and feel amaze.

sync

Lock your loops to a specific tempo or create precise events.

automate

Control blooper's parameters externally: sequence, modulate and more.

expand

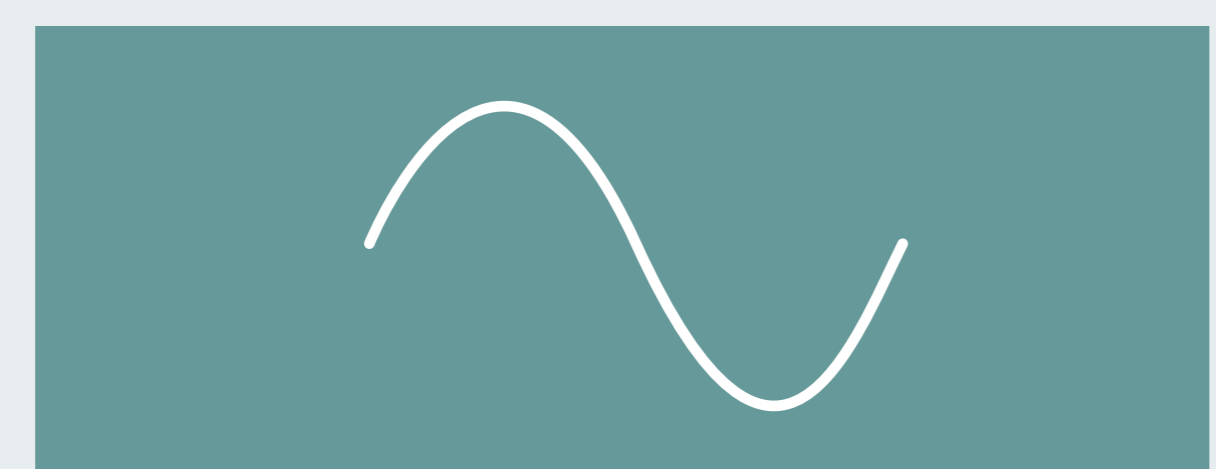
Create custom control systems and discover hidden controls.

ideas:

getting started:

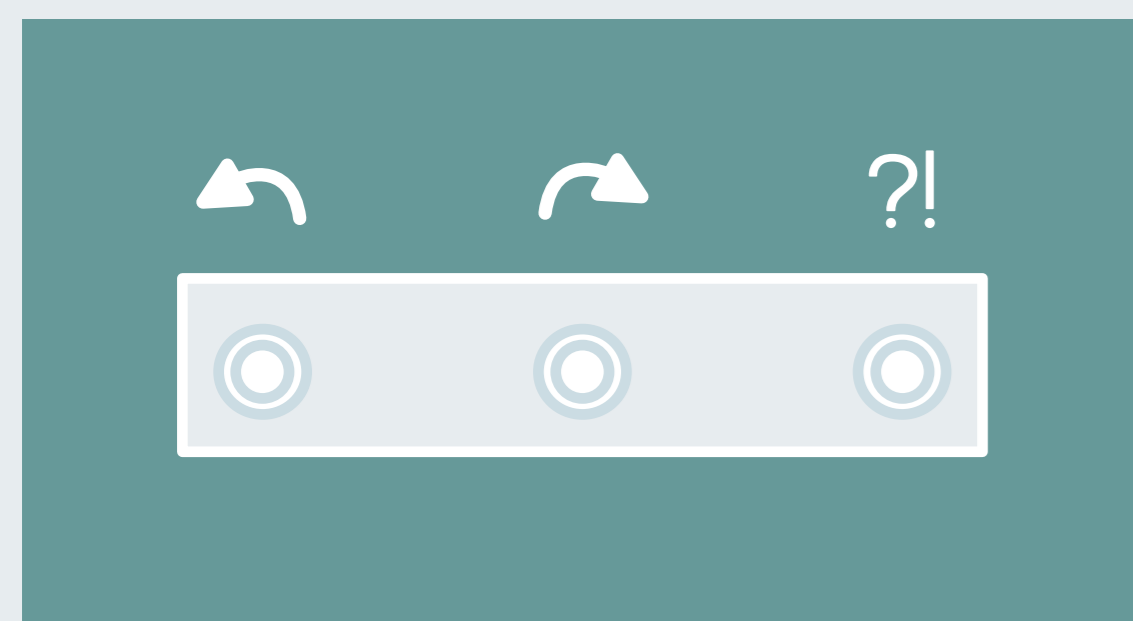
If you're new to MIDI, check out the [Quick Start](#) guide for connections and MIDI 101.

For specifics, see yourself to the [MIDI manual](#).



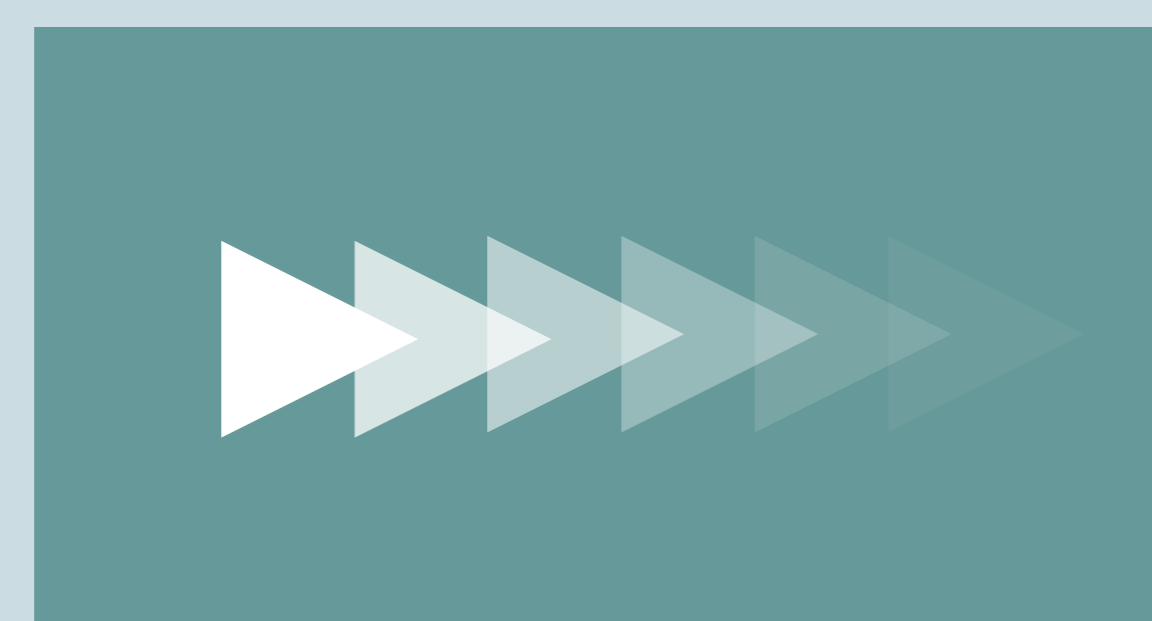
insta-ramp

MIDI can be used to engage blooper's internal modulation, Ramping. This can be used to inject a quick sweep - like the opening of a filter - or introduce steady, customizable movement (including randomization).



foot friend

Create a collection of quick-access switches unique to your needs. Make existing features like undo / redo quicker to access, or tap into hidden controls. For example, a switch that turns MIDI clock on / off, so you can alternate between free and synced looping.



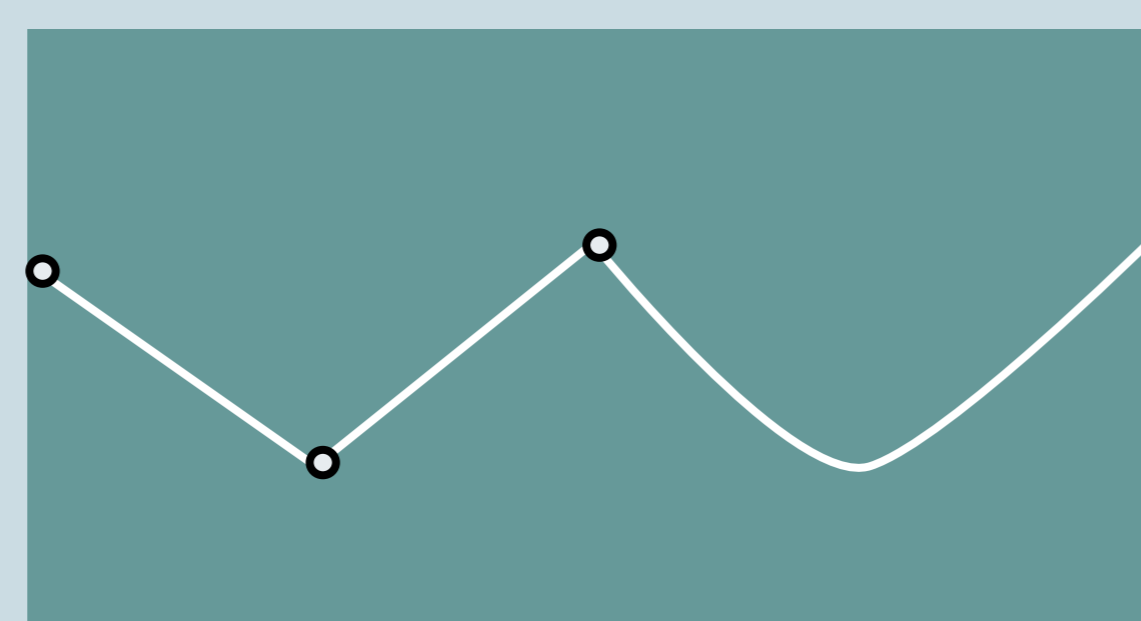
delay mode

MIDI expands blooper's abilities as an echo, allowing it to feel and function more like a standard delay pedal. You can even send specific delay times.



contactless looping

Set up commands in your DAW so that blooper will start and stop recording automatically, for precise, foot-free looping and overdubbing.



automation station

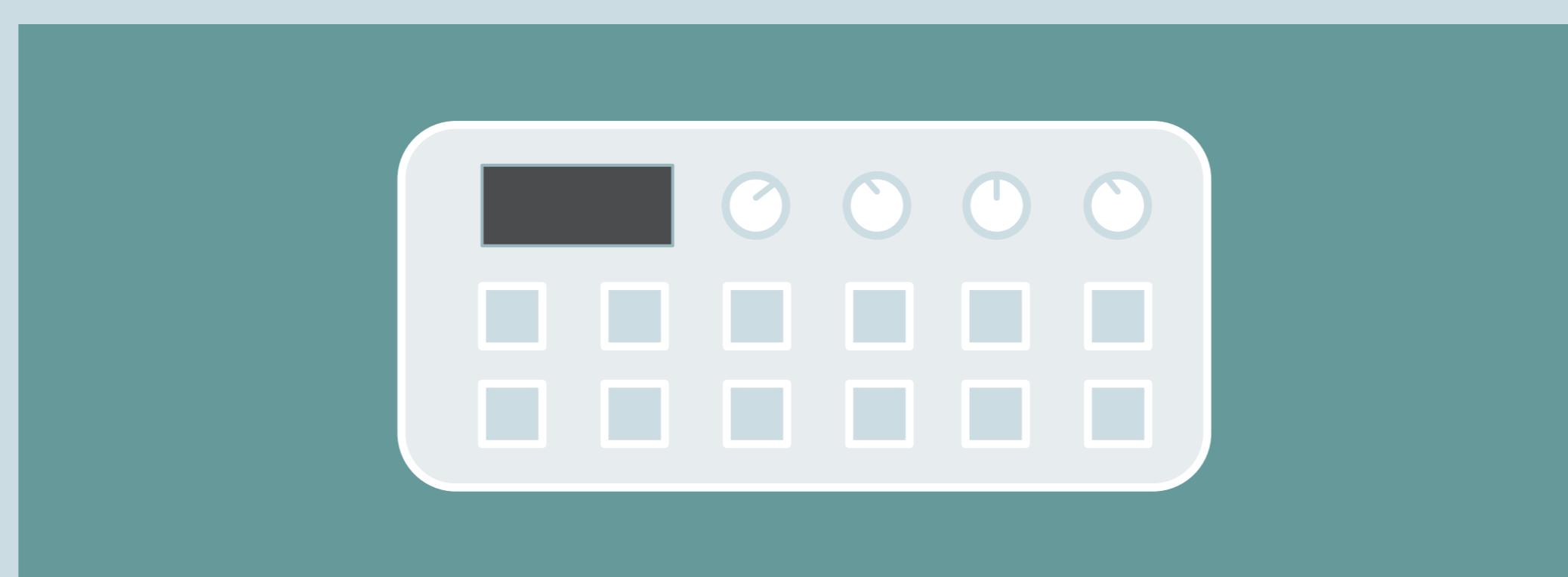
Sequence or draw automation for any of blooper's parameters - or multiple simultaneously. Arrange a string of events, or unleash some instructions and just see what happens.

choosing your vehicle:



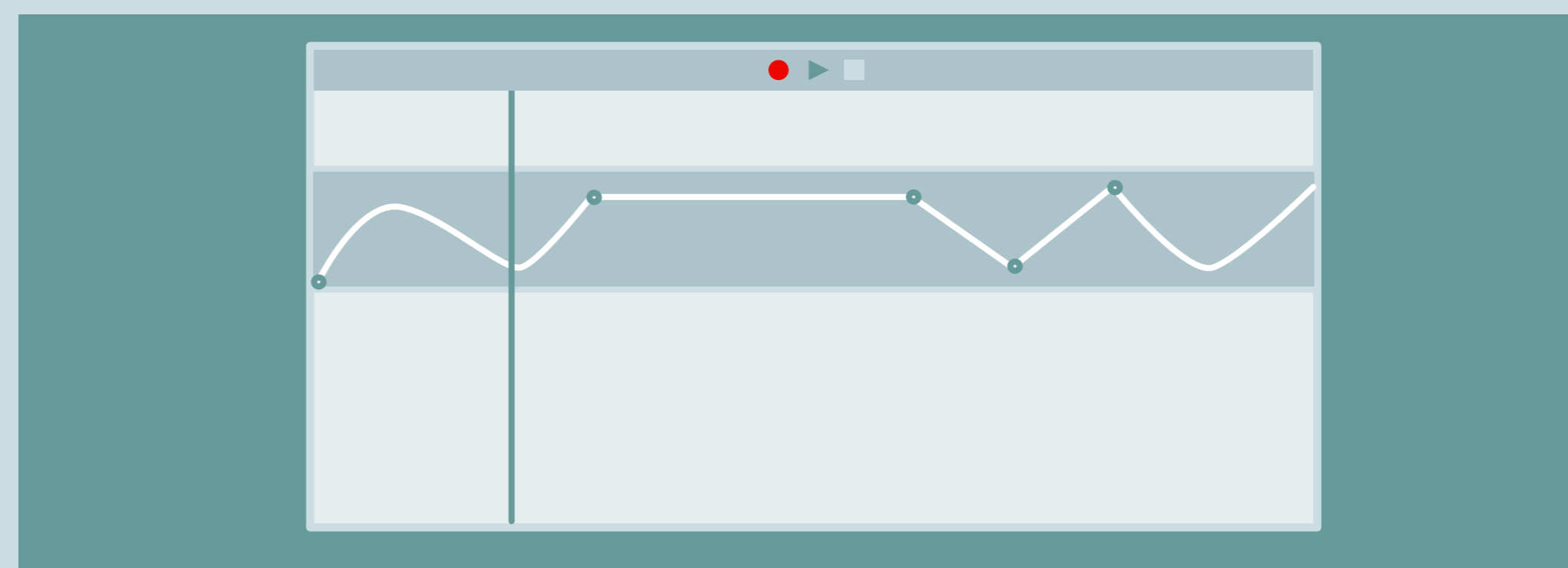
foot controller

Useful for guitarists or performers looking to tap into a few additional commands.



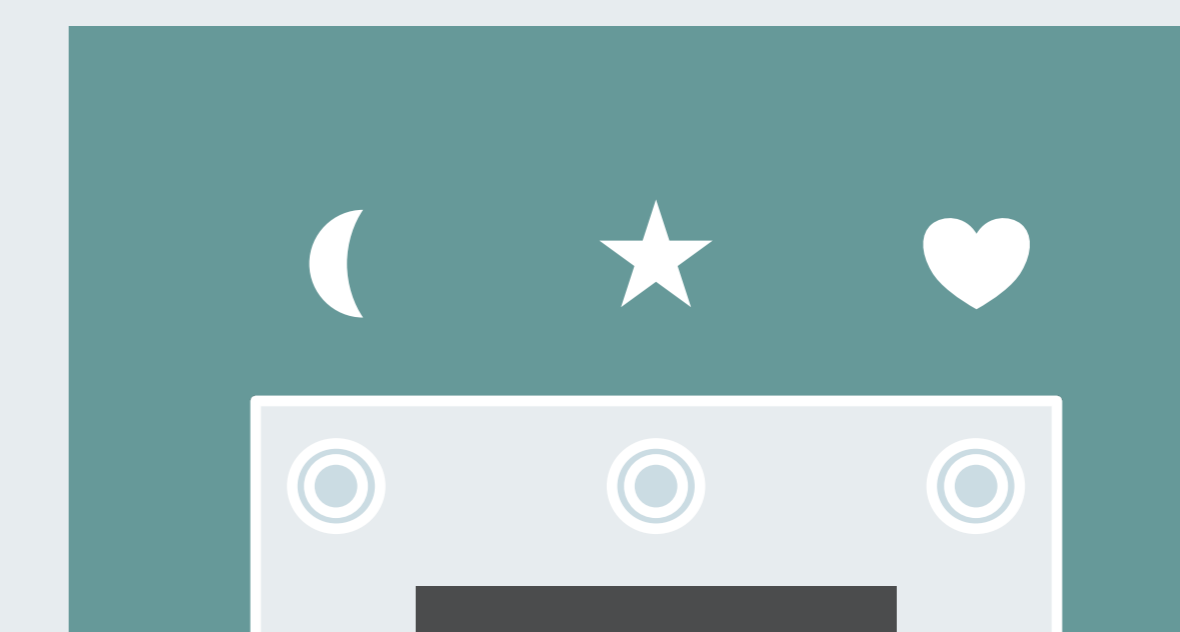
midi controller

Allows you to take complete control over blooper, useful if you're more accustomed to synths or desktop work.



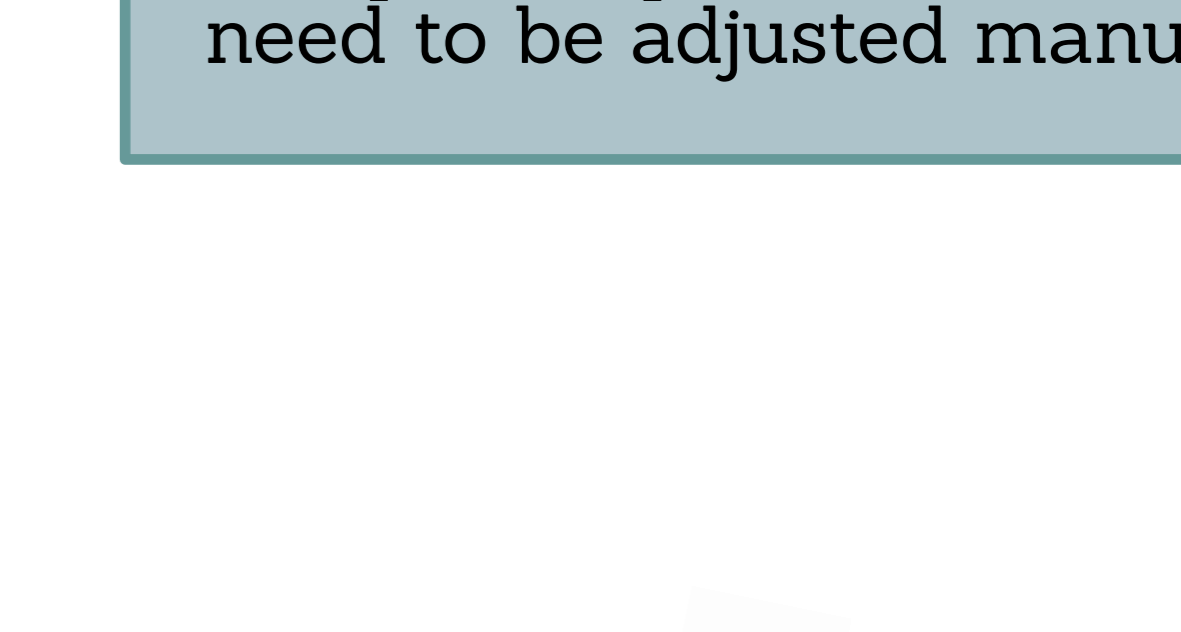
daw

The most flexible option, and a great way to use blooper in the studio. Draw in lanes of automation and make blooper a tightly integrated part of a project.



modifier

Create a different bypass button/foot switch for each modifier, for quicker access. You could also couple this with the insta-ramp idea.



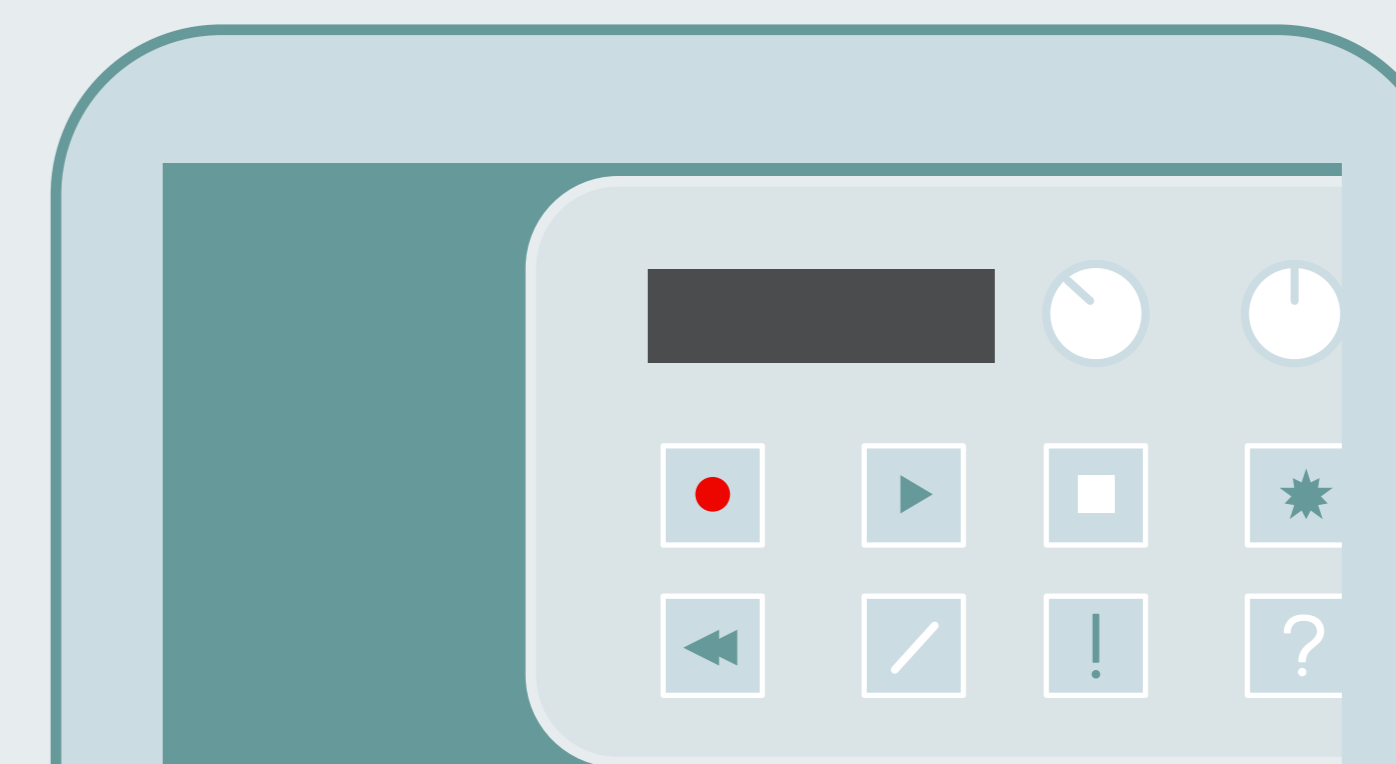
loop loader

Assign blooper's 16 save slots to dedicated buttons / foot switches, for one-press recall. Handy for performance.



16

Assign blooper's 16 save slots to dedicated buttons / foot switches, for one-press recall. Handy for performance.



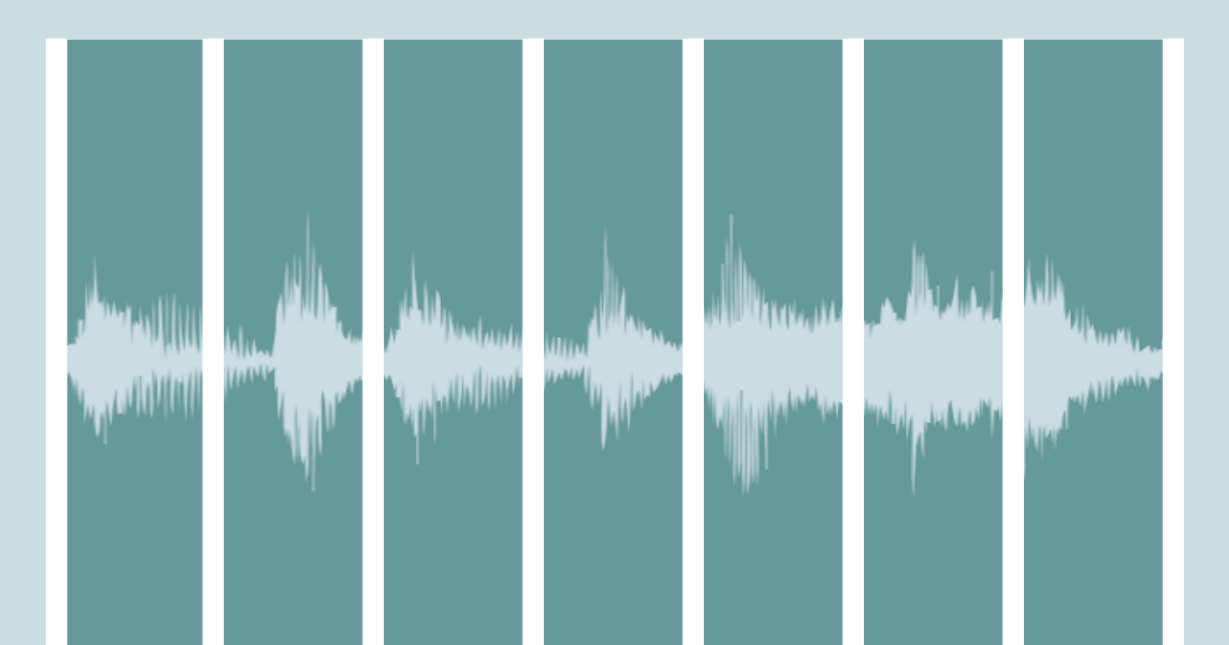
tape deck

Create a desktop control station, with dedicated play, record and stop buttons. Use a button to engage the Stopper modifier for tape-stops, use a fader to control the volume, etc.



moment maker

Create unique flourishes that would otherwise be impossible. Have a modifier engage for exactly one quarter note, then change to another modifier for a half note. This is an example of the power of automation and tempo sync.



tight loops

Use MIDI clock to lock your loops to an external tempo.

what midi can't do:

Change the settings for blooper's dip switches. These need to be adjusted manually.